

## Artistic notation

HORSE NAME

RIDER'S NAME

			Score/20	Dots	COMMENT
1/	Music performance	General impression , overall note on the expression by the horse/rider couple, the style, the theme of the music throughout the program.		Coeff 4	
2/	Originality and Innovation	results in new movements, new transitions, original sequences, an idea of program (choice of theme and (or) music), or choreography that demonstrate innovation.		Coeff. 2	
3/	Rhythm, Energy, Respect for the Tempo of Music			Coeff 3	
4/	Choreography. Occupation of the runway.	the program must extend over the entire runway surface and vary the routes. The main elements must be executed in various locations of the runway. Use of the centre of the runway is preferred. . The choreography performed by the horse and rider must be expressive and convey emotions.		Coeff 4	

SUBTOTAL Artistic on 260 points

## Presentation note

1)	Presentation of the rider and horse	<b>Horse Condition, Grooming Mount:</b> Horse Physical Condition, Grooming, Horsehair Care. <b>The elegance of the outfit, the distinction,</b> the care given to the outfit, <b>the :</b> Harness the care brought to the outfit (ex: finishes, elegance), and the harness (cleanliness) in accordance with the rules.		Coeff.1	
2)	<b>Video quality</b> (for online contests only)	Choice of frame, image and sound quality.		Coeff.1	

SUBTOTAL Presentation on 40 points